



BECOME A PATRON OF THE ARTS!

Shwe Maung Thar's dream to attend a show of his works outside Myanmar for the very first time remained unfulfilled. He passed away in January 2015. In his honour his son and apprentice Khine Min Thun (KMT) will accomplish the journey to Berlin in May 2015. Together with him Martin Seeliger will continue with the cultural dialogue in accordance with the wishes of Shwe Maung Thar: the mutual exchange of ideas about colours, settings and perspectives. It is planned to open up the exhibition to themed readings, information evenings and round of talks. Become part of a vibrant cultural dialogue and support *Legendary Arakan!*

CONTACT

MARTIN SEELIGER, SUSANNE MÖHRING

Kniephofstraße 50
12157 Berlin, Germany

info@martinseeliger.de
www.martinseeliger.de/arakan
Tel. +49 (0)30 30 10 96 46

Bank details

Susanne Möhring
Purpose: Arakan
IBAN: DE93 8404 0000 0751 3799 01
BIC: COBADEFFXXX

LEGENDARY ARAKAN BETWEEN MYTH AND MODERNITY

15.5. – 6.6.2015
GALERIE KUHN & PARTNER, BERLIN



GALERIE
KUHN &
PARTNER

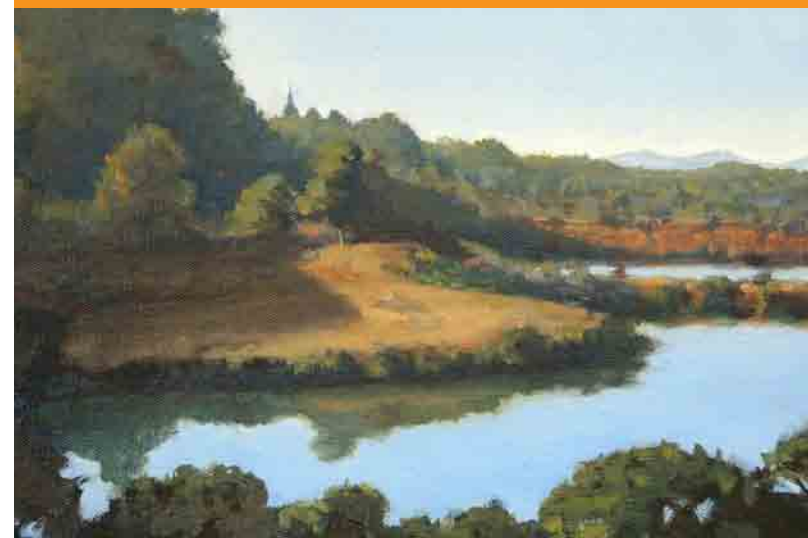
GALERIE KUHN & PARTNER

Pohlstraße 71
10785 Berlin
Germany

FUNDED BY



PHOTOCIRCLE
Fotokunst für eine bessere Welt



MRAUK U, MYANMAR

Mrauk U, once the royal capital of the fabled Kingdom of Arakan, is today a timeless, secluded place, where dark temples rise like massive creatures from rolling tropical hills and the steaming jungle constantly threatens to engulf the fragile ruins of ancient pagodas. *Legendary Arakan* captures rare and exquisite scenes of peace and serenity which may soon vanish as a nationwide wave of change reaches this isolated area of outstanding cultural heritage.



LEGENDARY ARAKAN – THE EXHIBITION

In an inspiring dialogue of photography and painting, *Legendary Arakan* presents a fascinating portrait of Mrauk U. Shwe Maung Thar's oil paintings and Martin Seeliger's photographic works address common themes yet, through their different perspectives of intense familiarity with and amazed astonishment at the region, their works provide contrasting insights into this cultural landscape in western Myanmar.

The exhibition also offers a chance to explore the eventful history of the fabled Arakenese kingdom. In their fascinating essays, international experts Pamela Goodman, Alexandra de Mersan and Uta Gärtner present a journey of ideas through the cultural and social history, and the archaeology of this former royal capital.

Filmmaker and director Roman Teufel included Shwe Maung Thar's art works in the ARTE production *Myanmar – eine Reise durch mein Land* (Myanmar – A journey through my country). The exhibition is showing exclusive edited footage from this documentary portrait.



SHWE MAUNG THAR

Shwe Maung Thar (1955–2015) had lived all his life in Mrauk U. In 1995, he began to study painting with U Win Pe Myint, an outstanding artist with a nationwide reputation. Shwe Maung Thar had worked intensively with oils and watercolours, and studied the stylistic devices of European Impressionists. His works have been shown in Canberra, Melbourne and Vienna, as well as in various group exhibitions with other Burmese artists in Yangon.

MARTIN SEELIGER

Martin Seeliger, born in 1972, read German and Media Studies before devoting himself entirely to his passion for photography. He assisted the Deutsche Technikmuseum in designing a number of exhibitions on the history of photography and technology, before subsequently working for a German camera manufacturer. Since 2008, he has been a freelance photographer, with two well-known image agencies handling his work. Martin Seeliger lives in Berlin.

